



NEGATIVE REPRESENTATION OF WHITE COLOR ARCHETYPE IN “HARRY POTTER AND THE GOBLET OF FIRE”

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Annotation. *This article explores the use of white as an archetype and its role in the representation of fear and horror in Harry Potter and the Goblet of Fire. Throughout this novel, it is analyzed that the color white is associated with Voldemort and that it served as a mask to hide his true nature. Thus, white as an archetype is not only a means of referring to purity, but it can also represent fear.*

Keywords: *White color archetype, fear, horror, Voldemort, Harry Potter.*

Introduction.

White is a symbol of purity and innocence across many cultures. White clothing is often worn to signify spiritual or sexual purity. Its association with purity is strong, as even a tiny stain can compromise its pristine nature. White embodies light, purity, innocence, and timelessness; however, it can also carry negative connotations such as death, fear, the supernatural, and the complex nature of cosmic mysteries. Furthermore, white signifies peace, brightness, enlightenment, sterility, and hope, suggesting nobility and perfection. On the downside, it can also allude to emptiness, superficiality, cruelty, selfishness, hypocrisy, and ignorance. In “Harry Potter and the Goblet of Fire”, the archetypal symbolism of the color white is significant, primarily representing terror within the context of the story.

Main body.

Voldemort has become the weakest being alive since his defeat thirteen years prior. He is stripped of his physical form, existing as something less than a spirit, yet he still clings to life. On that fateful night when he attempts to kill Harry, Harry’s mother sacrifices her own life to protect him, imbuing him with the magic of her sacrifice. This ancient form of magic grants Harry a shield against Voldemort’s attack, causing Voldemort to lose both his body and power. Because of this protective magic, Voldemort is unable to harm Harry. Nonetheless, Voldemort is fiercely determined to regain his physical form and reclaim his position as the most formidable dark wizard in history. To achieve this, he resorts to dark magic and requires a potion made from three crucial ingredients: the flesh of a servant, a bone from a father, and the blood of an enemy. In this case it is essential to state this example: “B-blood of the enemy. Forcibly taken, you will resurrect your foe.” Harry was powerless to stop what was happening; the ropes binding him were too tight. Straining to see, he caught sight of the glimmering silver dagger trembling in Wormtail’s remaining hand. He felt the blade pierce the crook of his right arm, and blood began to flow down the sleeve of his tattered robes. Wormtail, still gasping in pain, rummaged through his pocket for a glass vial and positioned it beneath Harry’s wound, letting a drop of blood fall into it. Stumbling back to the cauldron with



Harry's blood, he poured it in. Instantly, the liquid inside transformed into a brilliant white.

Voldemort has numerous enemies, but he focuses his attention on Harry Potter. He believes that by using Harry's blood, he can return to power, even stronger than before his downfall. Part of Voldemort's motivation for wanting Harry's blood is his desire for vengeance against the boy who took his power thirteen years earlier. Additionally, he knows that the remnants of Harry's mother's sacrifice will flow through his own veins, as her powerful ancient magic protected Harry. As the potion containing Harry's blood is added to the cauldron, it turns white instantly. At this point, Harry's mother's protection is nullified, allowing Voldemort to touch and harm Harry. This suggests to readers that Voldemort's resurgence will be a grave threat, more powerful than ever because he has used Harry's blood.

Suddenly, through the mist, Harry sees the chilling silhouette of a tall, gaunt man rising from the cauldron. "Robe me," commands the cold voice from behind the steam. Wormtail, still sobbing and nursing his injured arm, hurriedly retrieves the black robes from the ground, stands up, and, with one hand, drapes them over his master's shoulders. As Voldemort steps out of the cauldron, Harry locks eyes with the face that has haunted his dreams for three years—pale as a skull, with wide, blood-red eyes and a snake-like nose with slits for nostrils. Lord Voldemort has returned.

Once the potion is complete, Voldemort emerges from the cauldron, regaining his physical form. His skin is ghostly white, a detail that signifies the looming terror that will once again plague the wizarding world. Voldemort's return represents a great threat, as he is known only as "You-Know-Who," "He-Who-Must-Not-Be-Named," or "the Dark Lord"—titles that few dare to utter, except for Harry Potter and Professor Dumbledore.

People fear Voldemort because he is the most powerful and dangerous dark wizard in history. One of his early acts at Hogwarts was opening the Chamber of Secrets and unleashing the monster inside to attack Muggle-born students, which created widespread fear throughout the school. In this novel, the Death Eaters—Voldemort's followers—spread terror at a Quidditch match by setting tents on fire and intimidating everyone present. They even mock a Muggle family by levitating them sixty feet in the air. Additionally, one of the Death Eaters casts the MOSMORDRE spell, which conjures a massive skull with a serpent emerging from its mouth, creating the Dark Mark in the sky. This symbol terrifies everyone at the campground since it is associated with Voldemort.

When Voldemort regains his body in the graveyard, his first act of terror involves a Death Eater disguised as Alastor Moody (a new professor at Hogwarts) using the Polyjuice Potion. Voldemort instructs him to manipulate the Tournament and bring Harry to the graveyard via a Portkey. Subsequently, Voldemort murders Cedric Diggory in front of Harry. He then summons the Death Eaters by touching the Dark Mark on Wormtail's arm. The most significant moment of terror for Harry that night occurs when Voldemort decides to prove his power by attempting to kill Harry in front of his followers. He forces Harry into a duel, torturing him with the Cruciatius



Curse and the Imperius Curse. When the duel begins, Harry casts the Disarming Spell (Expelliarmus), while Voldemort uses the Avada Kedavra curse. That night in the graveyard, Voldemort employs all three Unforgivable Curses against Harry.

Conclusion. The information presented highlights how the colour white, typically associated with purity, can represent something entirely different in this context. In the novel, the color white is linked to Voldemort, serving as a disguise that conceals his true nature. Thus, white does not just symbolize purity; it can also signify terror. This colour archetype acts as a disguise that hides his wicked nature, demonstrating that looks can be misleading. This duality of meaning—where white symbolizes both purity and terror—highlights the theme of deception and the ambiguity of moral values within the novel. It invites readers to consider how colors can carry multiple interpretations based on the context in which they are used.

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