

THE INFLUENCE OF LITERARY GENRES ON STUDENT CREATIVITY AND WRITING STYLE

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Abstract. This article is devoted to examining how the study of literary genres affects students’ creativity and writing style. Literary genres provide students with a variety of language structures, themes, and stylistic models. Exposure to diverse genres such as poetry, drama, and narrative fiction enables students to think creatively, expand their vocabulary, and develop their unique writing voice. Drawing from several scholarly sources, the paper highlights how genre-based instruction and the use of literature in the classroom can significantly enhance the creative writing abilities of students.

Keywords: writing workshops, literature-based activities, descriptive language, literary genres, genre awareness.

Annotatsiya. Ushbu maqolada adabiy janrlarni o‘rganish talabalarning ijodkorligi va yozish uslubiga qanday ta’sir ko‘rsatishini o‘rganishi haqida so‘z boradi. Adabiy janrlar talabalarni turli til qurilmalari, mavzular va uslubiy namunalarga oshno etadi. She’riyat, drama va nasriy badiiy asarlar kabi janrlarning xilma-xilligini o‘rganish orqali talabalar ijodiy fikrlashni rivojlantiradi, so‘z boyligini kengaytiradi hamda o‘ziga xos yozuv uslubini shakllantiradi. Bir qator ilmiy manbalarga tayangan holda, ushbu maqolada janrga asoslangan o‘qitish va dars jarayonida adabiyotdan foydalanish talabalarning badiiy yozuv ko‘nikmalarini sezilarli darajada rivojlantirishi mumkinligi ta’kidlab o‘tiladi.

Kalit so‘zlar: yozuv mashg‘ulotlari, adabiyotga asoslangan faoliyatlar, tasviriy til, adabiy janrlar, janrni anglash.

Аннотация. Эта статья посвящена изучению того, как изучение литературных жанров влияет на творческие способности учащихся и их стиль письма. Литературные жанры знакомят учащихся с различными языковыми структурами, темами и стилистическими моделями. Знакомство с различными жанрами, такими как поэзия, драма и художественная литература, позволяет студентам творчески мыслить, расширять свой словарный запас и развивать свой уникальный почерк. Опираясь на несколько научных источников, в статье рассказывается о том, как жанровое обучение и использование литературы в классе могут значительно развить творческие способности учащихся к письму.

Ключевые слова: писательские мастер-классы, литературные занятия, описательный язык, литературные жанры, жанровая осведомленность.

Introduction

For students to learn creative writing, literary genres are inspiration and instruction. Every genre introduces new styles, tones, and forms of expression. Through the abundant imagery of poetry, the emotional dialogue of drama, or the imaginative fiction, students learn new modes of expressing their ideas. This article explains how the act of reading and writing different literature genres makes students more creative and allows them to build their own writing style.

Methods

The Role of Literature in Facilitating Creative Expression

Literature allows students to access the realm of imagination and become emotionally attached to stories, as explained by Adam and Babiker (2015).

Literature mirrors real-life experiences, different cultures, and human emotions, which allow students to write more deeply and creatively. Their study showed that students who regularly read literary fiction were more self-assured about writing stories and expressive language. They found that teachers saw that literature not only made students more proficient in grammar and vocabulary but also caused them to take risks in their own writing. And yet again, one study published by CCSE (2024) also proves the fact that literature supports creative writing. The study showed that when students were asked to write as a response to poems, short stories, or plays, their writing was better and more descriptive and imaginative. They were able to describe scenes better, generate intriguing characters, and build suspense. The researchers found that literature is not just applied in reading, it is also a teaching aid for creative writing.

Genre-Based Approach and How It Affects

Romawi, Saehu, and Sundari (2024) introduced the genre-based approach (GBA) as a method to improve students when it comes to writing. The approach centers around teaching students the structure and purpose of different genres before asking them to write. For example, students learn the model of a story narrative, setting, conflict, climax, resolution, then apply the model to write their narrative. The result of their study was that students who learned with GBA were more motivated, wrote better, and employed a richer vocabulary. GBA also allows students to venture beyond basic sentence construction. It teaches them how to organize their thoughts and construct ideas with coherence and creativity. Students are more likely to experiment with language and style once they understand how a genre works. The researchers learned that GBA helped students construct their own voice and express personal opinions better.

Ken Hyland (2012) emphasizes that students' understanding of genre improves their appreciation of audience, context, and purpose in writing. For instance, they require various words and sentences in writing a poem than when they write a news article. Once students realize such differences, they can adapt style to suit

the requirements of the genre. This allows them to become flexible writers with the capability of conveying ideas in many forms.

Hyland also argues that genre awareness helps learners avoid mistakes when they write. By copying genre models, their writing is more formalized and comprehensible. Learners begin to recognize how professional writers use rhetorical devices, such as repetition, dialogue, or symbolism, to create emotional impact. They apply the devices within their own writing, making form and creativity more effective.

Results and Discussion

All the studies mentioned agree that literary genres play a significant role in students' writing abilities.

When students read and write across different genres, they are exposed to new things and become creative thinkers. They learn to express ideas in new and useful ways. Literary genres also inspire by showing different voices and styles. Moreover, the classroom environment is also very important. Teachers who actively engage with literature and genre-based activities provide space for students to try out language in an autonomous way. Group discussions on characters, plot, or poetic meanings can also build confidence in students to articulate their ideas. Peer feedback in writing workshops assists students to make revisions and sharpen their style. Combination of genre-based learning and practice in creative writing promotes long-term growth. Not just do they write better, they also become better readers and thinkers. They realize that writing is not just something they do at school, but it's also a work of art and a way of expressing themselves.

Overall, literary genres have a substantial and positive effect on students' creativity and writing. Reading across a wide range of genres acquaints students with writing more imaginatively, with better structure, and with unique expression. Simply, using literature in writing courses over and over again will still be such an asset to encourage students to read and write within various genres. In the process, students are able to discover their own creative voices and become effective and confident writers.

References

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